



OCTOBER 10, 2011

NEWS & NOTES

Jared Guest (MM student, baritone from studio of **Joseph Evans**) was Beelzebub in Lonestar Opera's *Hans in Luck* in 2011. He was also the baritone soloist with the Houston Masterworks presentation of Moores School of Music Director David Ashley White's *This Bitterly Beautiful Land*.

UPCOMING EVENTS

Friday, October 14, 7:30 pm

Magical Lines

INTERSECTION NEW MUSIC COLLECTIVE

(Sam Houston State University)

Works by Yip, Herrington, Birtwistle, Berio, Carter
Dudley Recital Hall

EDYTHE BATES OLD/MOORES OPERA CENTER:

Buck Ross, *producer/director*

Brett Mitchell, *guest music director*

Friday, October 21, 7:30 pm

Saturday, October 22, 8 pm

Sunday, October 23, 2:00 pm

Monday, October 24, 7:30 pm

Falstaff

Music by Giuseppe Verdi / Libretto by Arrigo Boito
Based on The Merry Wives of Windsor by William Shakespeare
What woman could resist the charms of an aging, corpulent, drunken seducer? Shakespeare's lovable rogue Falstaff confidently barrels through Elizabethan England leaving comic destruction in his wake. A quicksilver tribute to the joys of self-indulgence and self-delusion, Verdi's final masterpiece heartily embraces all that life has to offer.
Sung in Italian with English surtitles.

Friday, October 28, 7:30 pm

Annual Benefit Concert MARCHING BAND

David Bertman, *director of bands*

Troy Bennefield, *director, Spirit of Houston*

Support the "Spirit of Houston" Cougar Marching Band at a fun-filled, exciting evening of music and dance.

Info: www.uhbands.com

Sunday, October 30, 2:30 pm

CHAMBER ORCHESTRA with guests
HOUSTON CECILIA CHAMBER CHOIR

Franz Anton Krager, *conductor*

Antonio Di Cristofano, *guest piano*

Pierre-Alain Chevalier, JungHwan Kwon, *conductors*

Justin Smith, *Cecilia Chamber Choir artistic director*

Stravinsky: Pulcinella Suite (1949 version), Robert Nelson: Concertino for Piano & Chamber Orchestra (world premiere), Michael S. Bryson: A Time and Season (world premiere)

Tuesday, November 1, 7:30 pm

PERCUSSION ENSEMBLE I

Alec Warren, *director*

Works by Hollinden, Cage, Levitan

Sunday, November 6, 2:30 pm

Kirsten Yon, *violin*

Jeffrey Lastrapes, *guest cello*

Timothy Hester, *piano*

Works by Debussy, Kodály, Brahms

Monday, November 7, 7:00 pm

**21st Annual Choral Invitational
CONCERT CHORALE**

with guests **Cypress Creek, Klein, North Shore, Pearland** high schools

Betsy Cook Weber and guest conductors **Sharon Paul, Keith Dixon, Enrique Collazo, Derrick Bready**, *conductors*

Friday, November 11, 7:30 pm

Under the Influence II

WIND ENSEMBLE

David Bertman, *director*

Melissa Suhr, *flute*

Works by Stravinsky, Barber, Karl Blench (*world premiere*), D.J. Sparr (*Texas premiere*)

WHAT YOU NEED TO KNOW...

GRADUATE ADVISING

Graduate students may call Doug Goldberg at 713-743-3314 to schedule an advising appointment.

UNDERGRADUATE ADVISING

Carrie Young will see walk-in students with registration needs as available.

KEYS

Practice room keys are only available to Music Majors. Request a key at the Front Desk, MSM Room 120 by filling out a Practice Room Key Form. This year the school will place a charge on your student account for \$25. You may keep the key until you graduate when it is to be returned for a full refund. Any faculty member or TA who needs room or studio keys should also speak to the Front Desk.

STUDENT RECITALS

Students wishing to sign up for degree recitals for Fall 2010 will find the applications and instructions on the Moores School web site at <http://www.uh.edu/musicstudents/> with user name: musicstudents and password: cougar. Undergraduate students must be current on their recital attendance credits to sign-up for a recital. Please check your recital attendance record at the Front Desk. Please obtain three possible dates from your instructor before seeing Doug Goldberg in Room 120J to schedule your recital.

INSTRUMENT FILES

For your convenience, the Front Desk will keep your instrument information on file in case your instrument is lost or stolen. Students wishing to set up an instrument information file will find applications and instructions at the Front Desk. Information should include instrument, brand name, model number, serial number, identifying marks or characters, a photo of the instrument and case, name of your insurance company and type of policy.

UNDERGRADUATE RECITAL ATTENDANCE

All undergraduate students should attend at least 12 MSM recitals/concerts (including at least 4 Tuesday recitals) each semester. Credit for Opera House/Tuesday Recitals is recorded by swiping your COUGAR ONE CARD in and out at each event. Credit for approved student recitals is processed by turning in a copy of the program (with your name & student PeopleSoft ID) to the Front Desk WITHIN two weeks of the recital. Student recital programs will not be accepted for credit after the two-week time period.

CONCERT PASSES

Music majors are entitled to only one free admission to most MSM events. In order to get your free ticket, present your COUGAR ONE CARD with a current validation sticker. To get a current validation sticker, see the Front Desk, MSM 120.

DIRECTORY

Faculty room numbers and phone numbers are posted on the bulletin board by the elevators.

LIBRARY

The library is located on the 2nd floor and is open
Monday – Thursday: 8am – 8pm, Friday: 8 am – 5 pm
Saturday: 10 am – 2 pm, and Sunday: 2 pm – 8 pm

RESERVING ROOMS

1. Obtain a Facility Application at the Front Desk.
2. Fill out form completely, including faculty signature.
3. Return form to Front Desk.
4. Once room is scheduled, office staff will list it on the computer and give you written confirmation.

ROOMS WILL NOT BE SCHEDULED WITHOUT A SIGNED FORM.

IMPORTANT INFORMATION

MSM Administration office:	713-743-3009
MSM Concert Information:	713-743-3313
Undergraduate Advisor:	713-743-3172
Graduate Advisor:	713-743-3314
Scholarship Coordinator:	713-743-5934
UH Registration:	713-743-1010
UH-Financial Aid:	713-743-1096
Campus Police:	713-743-3333
MSM Web site:	www.music.uh.edu
MSM Current Student Web site:	www.uh.edu/musicstudents

IMPORTANT DATES

Late graduation application period (\$50):	10/1 - 10/26/11
Thanksgiving Holiday:	11/23-11/26/11
Last day of class:	12/3/11
Final Examination Period:	12/7-12/15/11
Commencement/Official Closing:	12/16/11

MOORES SCHOOL OF MUSIC BUILDING HOURS:

Monday – Friday:	7 am – 11 pm
Saturday:	8 am – 6 pm
Sunday:	12 noon – 8 pm

DEADLINE FOR UPSCALE WEEKLY SUBMISSIONS WEDNESDAY AT 5:00 PM

UPSCALE WEEKLY